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Jessie Seal
DAHLIAS

1925



California Dahlia Seed



AVE you ever tried growing any of our California dahlia seed? If not, you are missing one of the greatest pleasures imaginable. We select our seed with great care from the newer dahlias only, and our long, rainless summers make it possible to collect seed from the large double varieties. We have received hundreds of testimonials from our customers telling of the wonderful success they have had with our seed—many having won 1st Prizes with their seedlings.

75 Selected Seeds—From a general collection of dahlias.....	\$1.00
75 Extra Selected Seeds—Seeds of large varieties.....	\$2.50
75 Extra Choice Seeds—Seeds from the newest prize winning novelties only.	

No better seeds can be obtained at any price.....\$500

Dahlia seeds should be sown from March 15th to May 15th, preferably in boxes or flats, filled with sandy leaf mold soil. Plant the seed about three-quarters of an inch deep, not too closely—2 or 3 inches apart—and keep in a warm, sunny place. Under no conditions let the soil dry out. Transplant in the open when the weather is free from frost, planting about fifteen to eighteen inches apart. With a little care you will have large bushes and abundant bloom in about ninety days. New varieties are produced in this manner. Discard any undesirable ones, as they bloom.

Should any of our seeds produce exceptional flowers, send us a tuber the following spring, and we will grow it, giving it the best care possible. If it proves to be a marketable variety, we will pay you five dollars for the tuber, and name it for you, or as you desire. Each tuber sent should be plainly labeled with name and address of the sender, and accompanied by a description of the flower.

Jessie L. Seal

607-3rd Avenue

San Francisco, California

DAHLIAS

EIGHTH EDITION

1925

JESSIE L. SEAL

SAMUEL NEWSON

It is with great pleasure we present this, our latest catalog, to dahlia lovers throughout the entire country, and express our deep appreciation for the liberal support accorded us. The many interesting letters received telling of the joys and delights of dahlia growing and the many prizes won with our dahlias, have been a continual source of inspiration to us. Has there ever been a business that has created such bonds of real friendship? We are continually striving for higher standards in the growth of dahlias, and the origination and distribution of newer and better varieties; and are only too glad to render every assistance possible to anyone interested in the culture of this wonderful flower.

We know you will be pleased to hear of our greatest success at the recent 1924 Annual Dahlia Exhibition of The Dahlia Society of California, given at the Palace Hotel, at which we won the three most coveted prizes of the entire show: The Gold Medal—First Prize, for the "Best General Display"; The Palace Hotel Trophy Cup—First Prize, for "Best Collection California Dahlias", and First Prize for the "Best Fifty Blooms of one Variety" with "Amun Ra", duplicating its success of the previous year. In addition to those mentioned, we won many other First Prizes, confining ourselves to large decorative effects only. The illustrations in this catalog will give an idea of the beauty of our display in which the customary flat work was eliminated.

We have purchased a new farm, near Napa, in the beautiful and fertile Napa Valley—one of the most favored locations in the entire State—and you are cordially invited to visit this new display garden during the blooming season.

Our office will remain at 607 Third Avenue, where all orders and communications should be addressed.

JESSIE L. SEAL,
607 Third Avenue, San Francisco, California.

Full directions for planting and growing fine Dahlias are enclosed with each order. They include valuable hints for preparing the flowers for decorations and exhibitions, also explaining the necessary qualifications of flowers for competition, whether they should have open or closed centers, and many other puzzling points connected with exhibiting.

Order Early—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. If you do not find the varieties you want in this selection, write us. We have many of which stock is too limited to catalogue.

Terms—Remittance with order. All retail orders are delivered prepaid.

We **Guarantee** all tubers true to name, and also their arrival in good growing condition. We cheerfully replace any that should prove otherwise, as our tubers are guaranteed to grow. Kindly notify us at once. Orders are carefully filled from selected field grown divided tubers. We do not substitute unless requested.

Although every precaution is taken in packing, we do not guarantee tubers against freezing if sent before April first.



A view of our recent exhibit which won First Prize for the "Best General Display" at the Ninth Annual Exhibition of The Dahlia Society of California, 1924. The vari-colored baskets and vases in which the popular Autumn-colored Dahlias predominated, were effectively blended with the high background of trellis work and Autumn leaves.

Decorative Dahlias

Decorative Dahlias are large and usually full to the center, with loosely formed long, flat petals. Many new introductions are remarkably beautiful. Some of the best cut flower varieties are in this class.

★**AIBONITA** (Oh, how beautiful)—This is one of our largest originations. An immense flower of a lavender or violet pink, shading to white, with a rich golden yellow at base of petals. The formation is unusual, owing to the great depth and fullness of the flower. The long graceful stems hold the huge blossoms high above the foliage, producing an extremely showy effect. Have had many reports as to the success of this dahlia throughout the entire country. **\$2.00.**

ALANNAH—A new “Mastick” dahlia. An unusually attractive hybrid decorative, of pale yellow, being so suffused with rose that it has a distinctive and indescribable coloring. This good sized variety is held well above the foliage on slender, upright stems, and is an excellent cut flower. **\$3.50.**

★**AMUN RA**—Our Gold Medal Dahlia is still a leader, having won, for the fifth consecutive year, a first prize at our 1924 annual exhibition of the Dahlia Society of California at the Palace Hotel. This immense decorative, resembling a glorious setting sun, is a mystery in color and unlike any color combination known in a dahlia. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large full center, to a rich, dark, reddish bronze. This new metallic coloring appeals to all. The stems are wonderful—long, erect and stout—holding the immense blossoms high above a strong, vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. We are continually receiving innumerable letters from customers throughout the United States, as well as foreign countries, telling of the success and prizes won with this magnificently colored dahlia. Many consider it the finest ever produced. As we have an abundant stock, we are enabled to reduce the price to within the reach of all. **\$2.50.**

(See illustration on page 7)

★**ARROW OF GOLD**—This most beautiful novelty is a refined blossom of pure gold, deepening in the center and shading to a golden apricot and amber at the outer petals. The immense deep blooms are held erect on long stiff stems, making it a wonderful variety for cutting and exhibiting. Since introducing this dahlia, we have received such excellent reports that we feel confident in recommending it most highly. **\$3.50.**

(See illustration on page 12)

★**BAZAAR**—An extra large fine blossom that is a combination of California Sunset shades. Soft chrome yellow overlaid with red—delicately blended so neither predominates. This Autumn tinted flower, averaging nine inches has a good stem, and is fine for cutting and exhibition purposes. **\$3.50.**

★**BENARES**—This fine big flower is a delightful combination of Autumn tints, pale gold heavily flushed red. An early bloomer, with absolutely perfect stems. **\$3.50.**

★**BERCEUSE**—Something different, of pure salmon color early in the season, but changing later to salmon suffused with gold. Large flower with good stem. **\$1.50.**

★**BLUE LADY** (One of our 1925 originations)—An extremely large flower of an unusual shade of bluish lavender, where the blue, instead of the pink tints prevail. The petals, shading to white, instead of pink, give this dahlia a decidedly blue cast. This beautiful variety was greatly admired in our garden and always in demand as a cut flower. The fine, large blossoms are held high above a robust bush on long, strong stems. Stock limited. **\$5.00.**

★**CALIFORNIA SUPERBA**—One of the largest pink dahlias. An immense bloom of a delicate shade of pink, without any blue, shading gradually into a white center. The stem is strong and very good, holding the extremely large flower high above the beautiful foliage. **\$4.00.**

★**CARMENCITA**—This variety is of compact growth, and a very free bloomer, being covered all season long with a mass of bright yellow and red blossoms. The stems are very good, and hold the large flowers well above the low bushes. **\$1.00.**

★**C. C. MOORE**—A lovely shade of golden apricot. The large flowers are held erect on long, strong stems. A sturdy grower and free bloomer. **\$1.00.**

Decorative Dahlias—Continued

★**CHAMPAGNE**—This immense novelty is one of the largest. The coloring is rare—warm Autumn shades varying from burnished copper to a dull golden champagne and chamois. The stem is exceptionally long and heavy and holds the massive flower absolutely upright, high above the tall bushes. Champagne helped to win our First Prize for the "Best Collection of California Dahlias." **\$5.00.**

★**CHRONICLE, THE** (A 1924 introduction)—An immense flower of an exceptionally beautiful rich, velvety red, shading darker toward the center. The blooms are unusually full, and are held well above the foliage on good stout stems. The Chronicle was included in our prize winning collection of California dahlias. **\$5.00.**

★**CITY OF STOCKHOLM** (A 1925 introduction)—One of the largest dahlias we have ever grown, and very attractive in the garden and as a cut flower. A delightful shade of light, creamy yellow. This immense flower is held perfectly erect on an exceptionally strong stem. Stock limited. **\$5.00.**

★**CONSTANCY**—One of our 1924 originations and one of the most dependable varieties in our garden. The color is a lively shade of deep, glowing pink; the flowers are large, and the stems are perfect, long and strong. This variety was included in our prize winning collection of California Dahlias. **\$3.50.**

★**DIXIE**—A lovely flower of salmon suffused with bronze, and one of the best cut flower varieties, having long, stout stems. **\$2.50.**

★**DOLLY VARDEN** (A 1924 introduction)—A most artistic blossom of a true pink relieved by a creamy pink center. The irregular formation of the petals, twisting and curling, give it more the appearance of a Hybrid Cactus instead of a Decorative Dahlia. Excellent stems, and one of our best cut flower varieties. **\$3.00.**

★**DR. JAMES PLUNKETT** (A new introduction)—Dark, rich red, each petal heavily outlined with a deeper red, giving it a rich, velvety appearance. The flowers are of good size, with fine long strong stems, making it one of the most useful and satisfactory cut flowers. **\$1.50.**

★**DR. TEVIS**—A beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot center. One of the largest grown; flowers nine to eleven inches in diameter; the immense flowers being held erect on fine, long, vigorous stems. **75c.**

★**DUSKY PRINCESS**—Rich, velvety, dark red shading. Unique big blooms, as the petals have a corded effect. **75c.**

★**EARLE WILLIAMS**—This very large blossom, of brilliant crimson and white well distributed in the petals, stands erect on long stiff stems. Sometimes a blossom will come crimson, tipped white. **\$2.50.**

★**EL DORADO** (A new introduction)—An immense blossom of vivid gold, deepening in the center. This exceptionally fine dahlia of great substance stands well out of the foliage of a low growing bush, on strong erect stems, making it not only an exhibition variety but an excellent cut flower. We have had fine reports of this dahlia. **\$7.50.**

★**ELLINOR VANDERVEER** (One of our 1925 originations)—An incomparable dahlia of exquisite beauty and great size, having every desirable quality. The large blossoms are of a glowing, satiny, rose pink. The flowers are of great depth and substance, and are held far above a tall, sturdy bush, on exceptionally long, stiff stems. One of the very first to bloom in our garden, making it very desirable where the blooming season is short. Stock limited. **\$10.00.**

(See illustration on page 8)

★**EMBASSADOR**—Very large blooms of deepest shade of red or maroon, and if grown in the shade are nearly black. Free blooming; stems long and stiff. **75c.**

★**EVELYN ADAMSON**—The color of this immense and exquisitely charming dahlia is so unusual it is difficult to describe. A rosy fawn pink suffused with gold, growing more beautiful as the blossom matures. This enchanting flower, very large yet refined, is held on a long graceful stem. **\$1.50.**

★**GLORIANA**—A pure old gold heightened by a slight reddish glow in the center. Exceedingly long stems and blooms freely all season. Fine formation and good for exhibiting. **\$1.50.**



Decorative Dahlia—Amun Ra

The above Gold Medal Decorative Dahlia is of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the center, to a rich, dark, reddish bronze. An Eastern grower says that "Amun Ra is an unusual color, which almost seems as if it has a real light of some kind to make it glow." (For further description see Page 5).



Decorative Dahlia—Ellinor Vanderveer

This new introduction, a magnificent, glowing rose pink decorative, is one of our own originations. The immense flower is of great depth and substance, and is held high above a tall plant, on an extra long, stiff stem. (For further description see Page 6).

Decorative Dahlias—Continued

GLORIEUX—A flower of attractive beauty. Yellow, deepening to bronze in the center, petals sometimes tipped white. Fine stems. **\$2.00.**

★GOLDEN GLOW—The very large flowers of a striking shade of golden apricot have extra long stiff stems and exceptionally good keeping qualities. **75c.**

★HALVELLA—This most charming novelty of old rose pink with a golden sheen, is one of the finest for exhibiting and cutting. These irresistible blossoms of great size, substance and unusual keeping qualities, are held erect on long stiff stems and hold their centers throughout the season. **\$2.50.**

★HIS MAJESTY—A 1925 origination of Bessie Boston's and one of her largest. A huge dahlia of bright scarlet, held erect on fine strong stems. The formation is perfect, and the flowers are full to the center throughout the entire season. **\$10.00.**

★JANE SELBY—This large, delicate mauve pink blossom of great substance is held well above the fine foliage on long, stiff stems. A splendid cut flower as it has fine lasting qualities. **\$1.00.**

JERSEY'S BEAUTY—The most talked of Eastern dahlia, originated by W. H. Waite. A perfect bloom of Erosine pink, carried high above the foliage on a long wiry stem. This beautiful pink dahlia is a famous prize winner. **\$10.00.**

★JESSIE K. PRESCOTT (A 1924 introduction)—A beautiful large flower of an unusually lovely coloring. Deep orange at the center, gradually shading to creamy orange on the rows of outer petals, and illuminated with a violet glow. The bushes are tall, and the stems exceptionally long and good. **\$3.50.**

JHR. BOREL—This Holland decorative is of an old gold shade with good stems. A cut flower variety. **50c.**

JOFFRE—Delicate pink shading to white in center. A favorite cut flower for decorating; long, stiff stems and beautiful color. **75c.**

★JOHN DOUGH OF OZ—A very large blossom of sulphur yellow with a faint suggestion of orange. Robust in growth. Long, stout stems. A fine cut-flower. **\$2.00.**

JUDGE LANGFORD—A new "Mastick" dahlia. A large, graceful flower of great depth, of a deep, rich, velvety pansy purple, faintly lined white. The flowers are held perfectly erect on strong stems. Habit of growth excellent. **\$5.00.**

JUDGE MAREAN—In this large dahlia there is a riot of blending color, ever changing as the flower ages. There is a glowing salmon pink, iridescent orange, yellow and pure gold, and the shades all blend most beautifully. The large fine flower stands on a long, straight, strong stem facing the garden boldly. **\$2.00.**

★JUNIOR—One of our originations that has made a sensation. A truly enormous exhibition flower of perfect formation. The color is a deep lavender in which the pinkish tones prevail. Stock very limited. **\$2.50.**

★J. W. DAVIES—The deepest shade of cerise at the center graduating to a lighter tint, this blending of two shades creates an entirely new effect. This immense flower, has depth as well as size and a fine stem. Good for cutting and for exhibiting, owing to the perfect formation. Blooms profusely all season. **\$3.00.**

★KITTIE DUNLAP—A delightful new shade of American beauty rose. This beautiful dahlia which has been a consistent prize winner throughout the entire country, is a very large flower of perfect formation. The long stiff stems, and excellent keeping qualities make it indispensable as an exhibition as well as cut flower variety. A bloom of this remarkable variety was sent by Air Mail to the American Dahlia Show in New York, and lasted four days after its arrival. Our display is never complete without a large vase of this superb dahlia. Kittie Dunlap helped us win the First Prize for the "Best Collection of California Dahlias" at the recent Palace Hotel Show. **\$1.00.** *25c*

(See illustration on page 15)

LADY BETTY—This very lovely dahlia is a creamy white, but a pinkish suffusion is spread as a haze over the flower. A large, fine flower produced on strong stiff stem. **\$2.50.**

LE GRANDE MANITOU—White ground striped and speckled violet. Very popular and free bloomer with good stems. **50c.**

★LOGAN'S WHITE—A most excellent pure snow white dahlia without a tinge of any color. The blooms are large, and are held on long, stiff stems. The bushes are always covered with blossoms. **\$2.50.**

Decorative Dahlias—Continued

★**MABEL B. TAFT**—A beautiful decorative of yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Very large flowers with fine long stiff stems. Lasts well as a cut flower. **75c.**

MARGARET MASSON—Another new Eastern dahlia of great beauty, originated by Fisher and Masson. This silvery rose pink flower of great size and depth, has received many awards. The blooms are held on fine, upright stems, and have excellent keeping qualities. A fine exhibition variety. April delivery. **\$16.00.**

★**MARY C. BURNS**—Very large flower of the beautiful two-toned coloring. The outside of the petals are of old gold, and the reverse a dull red. The stems are long and stiff, and it keeps unusually well when cut. **\$1.50.**

★**MARYAN**—One of the richest colored blooms—apricot, orange and buff shades. Fine, large flowers on long, strong stems. **75c.**

★**MEADOW LARK (A 1924 introduction)**—A fine large flower of a new coloring. It has shadings of buff and straw, with the reverse side of the florets darker. This large sized flower is held high on extra long, straight stems, out from a tall plant with vigorous foliage. **\$5.00.**

MEPHISTOPHELES—Ruby-red, showing small golden yellow points at the end of some petals, thereby enhancing its beauty. This large Dahlia is held erect on a long, unusually stout stem. Very highly recommended, as it is different. **\$2.00.**

★**MRS. CARL SALBACH**—This origination of Carl Salbach's is one of the few really great dahlias—a success wherever grown. An immense bloom of a lovely mauve pink shading lighter to the center and every petal outlined in deep mauve. The stems are extremely long and strong, holding this immense blossom proudly erect above a tall, vigorous plant. A most valuable and useful exhibition and cut flower variety. A large stock of this dahlia enables us to place it at the reasonable price of **\$1.00.** (See illustration on page 16)

★**MRS. E. C. BOSTON**—A fine white decorative. Regularly formed flowers with good stems. Does well in every locality. **\$1.00.**

★**M. H. DE YOUNG (A new introduction)**—A beautiful blossom of pure old gold with scarcely any variation in color, except perhaps the center is illuminated with a slightly brighter shade. This exceedingly attractive flower is an invaluable addition to the Autumn colored dahlias so much in demand. The large flower is held high on absolutely stiff stems, growing far out of the foliage. An excellent variety for exhibition and cut flowers. **\$7.50.**

MILLIONAIRE—This dahlia is undoubtedly one of the largest grown. Most delicate lavender with a faint pink cast overshadowing it. The immense bloom of unusual depth stands erect on its stem, and is an extremely valuable cut flower. **75c.**

★**MRS. CHARLES CHASE**—One of the most beautiful really pink dahlias. The color of this lovely flower has been likened to the enchantress pink carnation, and is exquisite under artificial light. The blossom of good size, is held erect on long stiff stems, and is a most desirable cut flower. **\$2.50.**

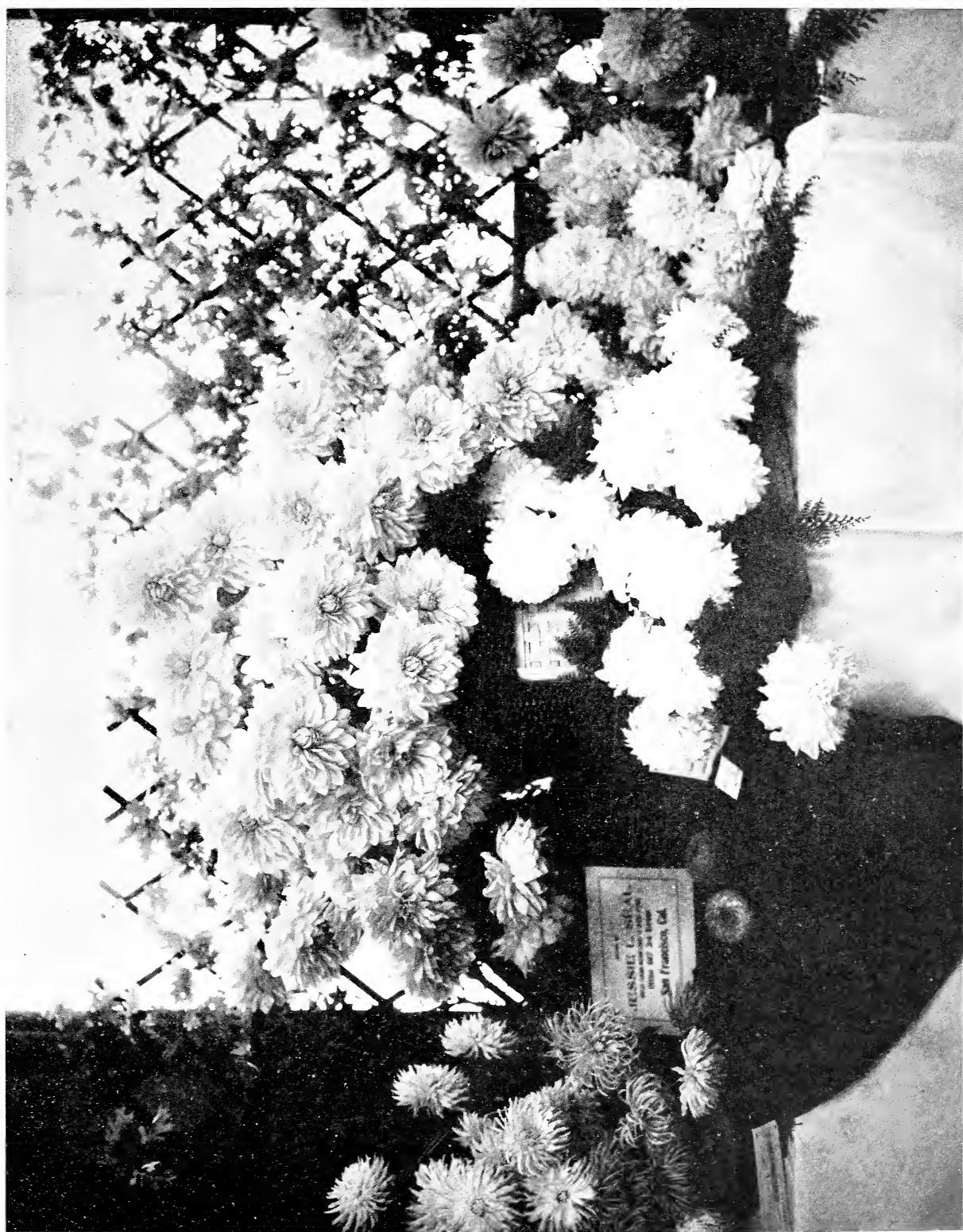
MRS. I. DE VER WARNER—This very large blossom of a soft orchid, or rich rosy mauve is one of the best of the Eastern originations that we have grown. The refined, beautifully formed flower, with its long, stiff stem, is a prolific bloomer and a fine cut flower. **\$2.00.**

★**MRS. PAUL J. AUDETTE**—An attractive dahlia of apricot shadings. This large, beautiful golden buff and orange blossom is carried on very stiff stems. **\$1.00.**

MYRA VALENTINE—A new Eastern introduction of exceptional beauty originated by Mills & Co. This prize winning dahlia is of a golden bronze color and is held high above a vigorous plant on an extremely long stiff stem. This variety was admired in our garden and in our exhibit at the recent Palace Hotel Show. **\$7.50.**

★**NOBILIS**—This is almost a counterpart of Earle Williams, of which it is a sport. Brilliant crimson and white. Its bright coloring makes it very attractive. Fine stiff stems and striking coloring make it a good cut flower. **\$2.50.**

★**OLIVE REED**—Another of our 1925 originations that we can recommend most highly. This remarkable dahlia of mammoth size, is of a clear and pure shade of yellow, and has held the attention of visitors to our garden, who declared that although they did not generally care for yellow dahlias, this one appealed to them. The massive blooms of great substance, are held well above vigorous bush on strong and rigid stems. Stock limited. **\$10.00.**



Our Prize Winning Display of Fifty Amun Ra, Palace Hotel, 1924. The sunlight, shining through the golden amber curtains, made a glorious effect, and enhanced the beauty of these magnificent blooms, which, when this picture was taken, had been cut for three days.



Arrow of Gold

Decorative Dahlia—Arrow of Gold

One of our most beautiful introductions. This novelty is a refined blossom of pure gold, deepening in the center, and shading to a golden apricot and amber at the outer petals. The immense deep blooms are held erect on long, stiff stems, making it a wonderful variety for cutting and exhibiting. The above picture does not do this Dahlia justice. (For further description see Page 5).

Decorative Dahlias—Continued

★OSAM SHUDOW—A delightful old rose, slightly suffused with lilac, and shading to yellow at the center. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The huge blooms are held well above the foliage on remarkably stiff stems. \$3.50.

★PAUL MICHAEL—Incorrectly named California Gold. An immense flower of bright apricot and bronze shadings. Good stems, and unexcelled for exhibition. It belongs in the largest dahlia class, having won that prize three times in this vicinity. Can be grown to colossal size if shaded before a show. \$2.00.

★PEERLESS (A 1924 introduction)—An exceptionally fine clear sulphur yellow blossom of large size, great depth, and regular formation, standing erect on a hard, stiff stem. The bushes are always a mass of bloom. \$5.00.

★PIONEER—A large blossom of dark mahogany red. These richly colored blooms, produced in profusion, have long and wiry stems. The ornamental foliage of dark bronze green blends well with the unique shade of the flower. \$3.00.

★PRIDE OF CALIFORNIA—Crimson red, with dark, full center. Huge flowers on long, straight stems. Excellent for exhibition, and a fine cut flower. 75c.

★PRIDE OF SAN FRANCISCO—This new introduction of Robert McWhirter's is of an unusual color, a brilliant golden salmon pink. The attractive flower is held perfectly erect on a stout stiff stem, and without disbudding will develop flowers between six and seven inches in diameter. An excellent cut flower. \$2.50.

★PRINCESS PAT—A magnificent decorative of a glorious shade of old rose deepening at the center. The large flowers grow well above the foliage on long, stiff stems. Under artificial light this variety is exceptionally beautiful. \$1.00.

★REALIZATION—This large canary yellow decorative is one of the first dahlias to bloom in our garden and is covered with flowers throughout the entire season. Fine stems and a sturdy bush. \$1.00.

★ROOKWOOD—A most beautiful dahlia, that has been a persistent prize winner, ever since its introduction. The color is pure bright cerise rose, without the faintest touch of majenta, and is as beautiful under artificial light, as the Russell rose. The immense flowers are held far above the low growing and spreading bushes on excellent stiff stems, and are always perfect. \$4.00.

★ROSA NELL—A clear, bright rose—a rare color in dahlias—which attracts immediate attention. An immense bloom—one of the very largest—of very fine formation, with extra long, stiff stems, held high above a strong, vigorous plant of beautiful foliage. \$1.00.

★SAN MATEO—The largest and handsomest fancy or bi-color dahlia. A deep yellow, heavily striped and splashed scarlet, of great substance, fine formation and good stems. \$1.50.

★SCOTTISH CHIEF—An unusual shade of golden cocoa or an amber coloring. Sometimes the blossoms are tipped with white, deepening into pink. Stems are long and strong. 50c.

★SEQUOIA GIGANTEA—An immense buttercup yellow blossom, held high by an extra stout stem, above a tall-growing plant. Excellent for exhibition and cutting. \$1.00.

★SERPOLETTTE (A 1924 introduction)—A lovely flower of bright mauve with a prevailing pink tone. The large, full blossoms are held perfectly erect on fine stems. This beautiful dahlia is an excellent variety for all purposes. \$3.00.

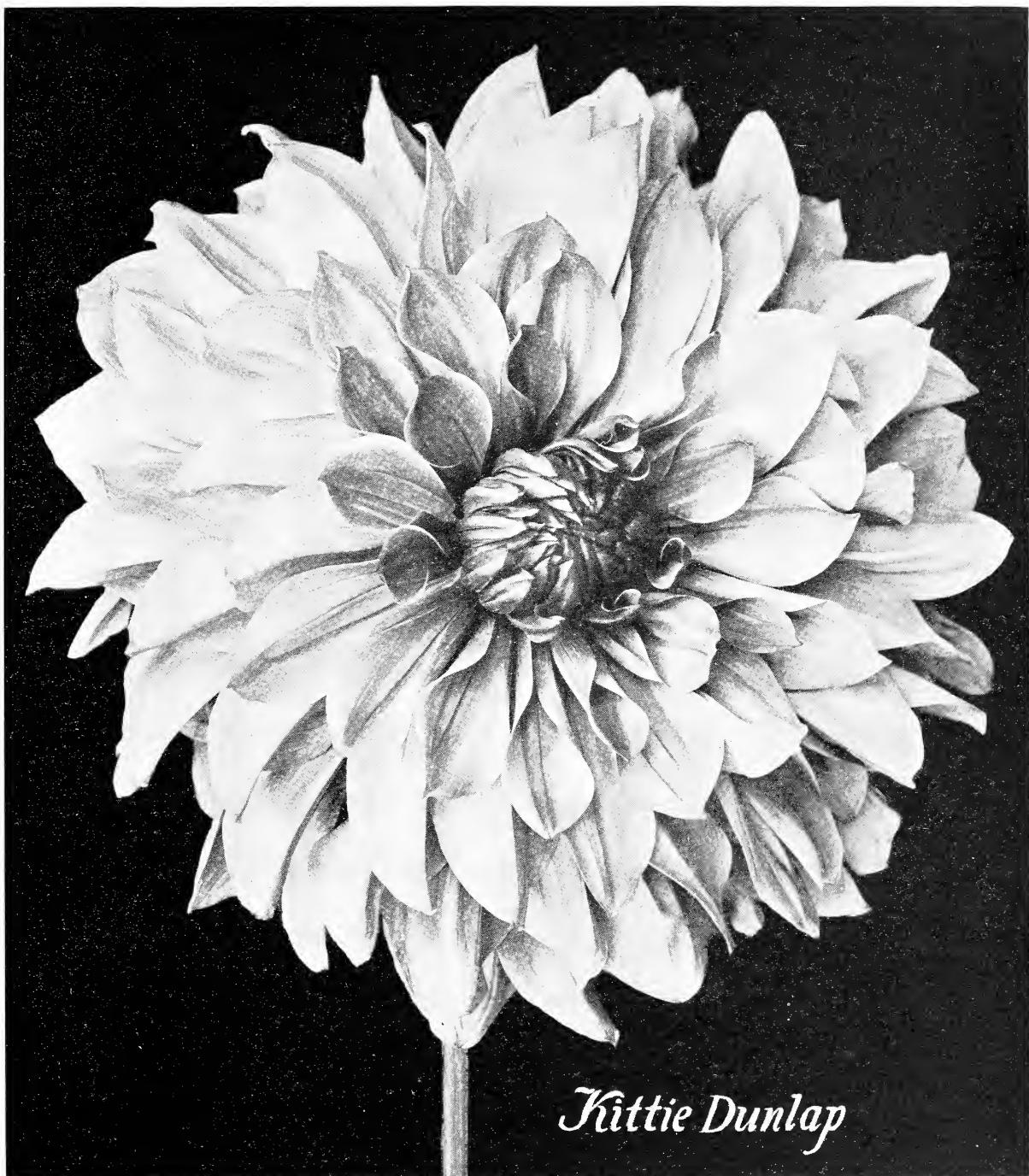
★SHOWER OF GOLD—Brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Large, strong stems. \$1.00.

★SHUDOW'S LAVENDER—A beautiful lavender blossom of exquisite coloring. There has long been a demand for a good lavender. Fine large flowers, with long, stiff, erect stems, held high above the attractive lace-like foliage of a tall-growing plant. A true decorative, and never shows a center. No exhibit is ever without one or more of these beautiful flowers, and it is in great demand for a cut flower as well. This extremely lovely dahlia has been a success everywhere and one of the greatest prize winners in this vicinity and in the East. Shudow's Lavender was included in our Prize Winning Collection of Californians. \$4.00.

STARTLER—A pleasing crimson scarlet. This immense flower has long, good, upright stems. One of the very best reds. \$1.00.

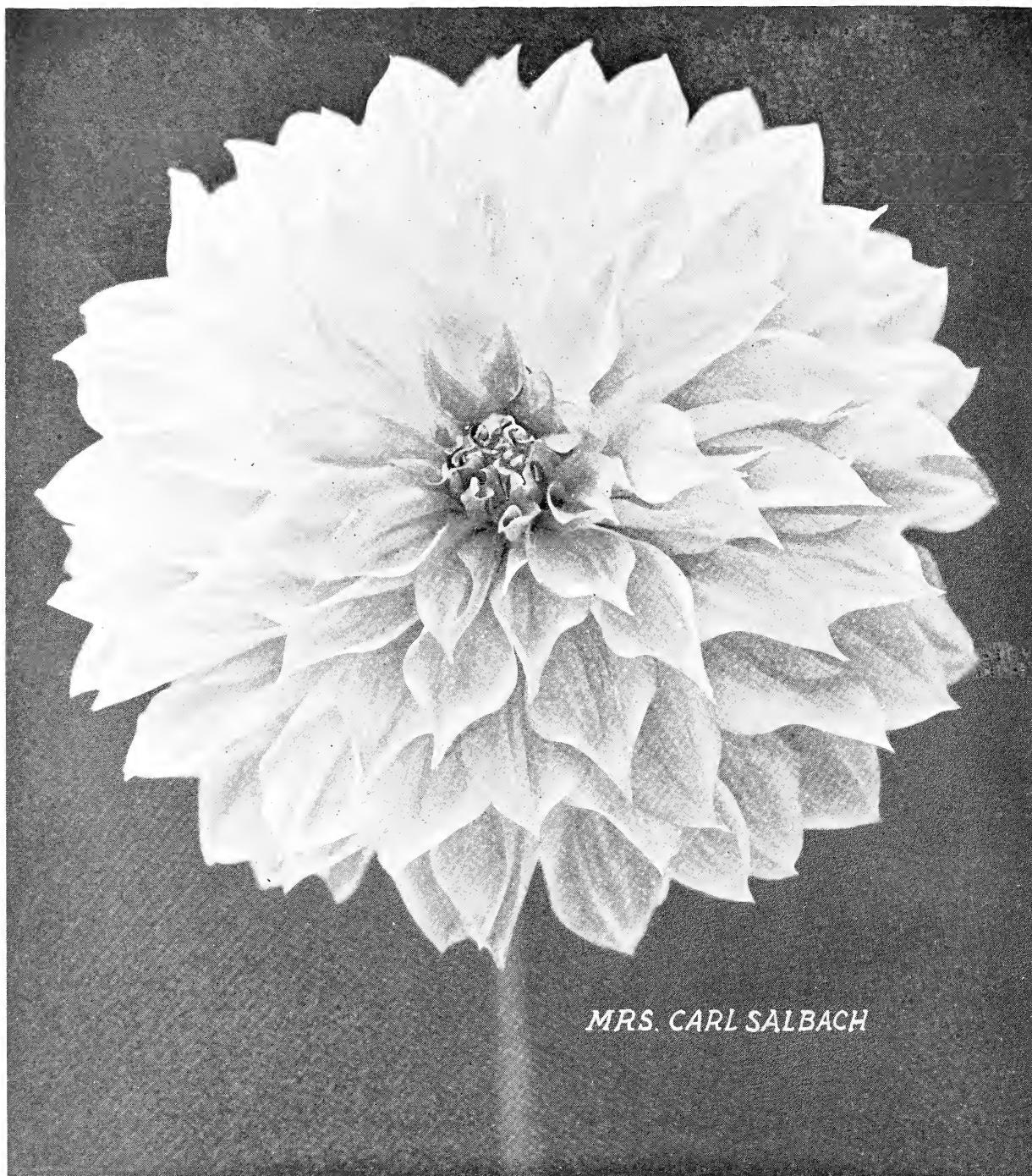
Decorative Dahlias—Continued

- ★**ST. FRANCIS**—A beautiful novelty of a soft cream color, brightened with a pinkish glow on the outer petals. This beautiful flower of great size, has a long rigid stem, and blends well with all the Autumn tinted dahlias. **\$5.00.**
- ★**SUFFRAGETTE**—A large bright canary yellow occasionally tipped white. The plant is tall and is always covered with blooms that are held high on stout stems. This prize winning dahlia is especially attractive in the garden. **\$2.50.**
- ★**SULTAN, THE (One of our 1925 introductions)**—The color of this attractive dahlia made it one of the most conspicuous in our garden, being a bright, true red. The good sized flowers are held well above the bushes on long, fine stiff stems. There is always a demand for a good red cut flower. **\$2.50.**
- ★**SUNNY CALIFORNIA (A 1924 introduction)**—An attractive large flower with a long stiff stem and unusual coloring. Old gold, suffused with various shades of red with a metallic lustre, giving the flower a brilliant glow. **\$5.00.**
- ★**SUNSET BEAUTY**—A 1924 introduction that is an exceptionally fine cut flower, blending beautifully with other sunset shades. The blossoms are of a bronzy apricot, shading to a bright golden center, and each petal is outlined with a sunset pink. A free bloomer, with long, strong stems. **\$2.50.**
- ★**SUSAN G. TEVIS (A new introduction)**—An exceptional dahlia with a distinctive new color tone of a deep shade of lilac with a bluish sheen. A very graceful bloom of fine depth and great size held high above a vigorous plant. The stems are long and strong. **\$7.50.**
- ★**THE GRIZZLY**—This great shaggy dahlia of immense size, and of dark maroon red, has been a wonderful prize winner. Long strong stems, and a tall bush. **\$1.00.**
- ★**THEODORE VAIL**—Old gold, shading to apricot, a color much in demand. Long and straight stems, with flowers borne high above the foliage. **75c.**
- ★**TOMMY ATKINS**—This bright novelty is one of the best of the newer introductions. A startling color, flaming scarlet so full of metallic lustre that it fairly glistens in the sunshine. The large deep blossoms are held high above the bush on long stiff stems. An early bloomer. **\$3.50.**
- ★**TRYPHINNIE**—A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the flower a decidedly new color. The stem, rigid and strong, lifts this good-sized blossom high above a low-growing plant. One of our best exhibition as well as cut flowers. Tryphinnie was among the prize winners at the recent New York Show. **\$2.00.**
- U. S. A.—This magnificent mammoth dahlia is a deep orange—that very unusual color so hard to attain in a dahlia, and the color most in demand by flower lovers. It is a very free blooming dahlia with a fine long stem. **\$2.00.**
- ★**VALENTINE**—A novelty of tremendous size and a lovely color of pure cerise. A truly wonderful exhibition and garden flower. The blossom sometimes is too heavy for the stem, due to its great size. In the largest dahlia class. **\$2.00.**
- ★**VANITY**—This glowing coral pink blossom is a high-grade cut flower variety with a long and cane-like stem. A charming and unique coral colored decorative that will hold its center and bloom throughout the entire season. **\$1.50.**
- ★**VIVIAN C. BUTLER**—An extremely dark red dahlia. These good-sized blooms of rich velvety deep color are excellent cut flowers, having fine, long, stiff stems. **\$1.00.**
- ★**W. D'ARCY RYAN**—A striking fancy of violet purple, heavily tipped white. This attractive flower has good, strong stems, and the plant is a free bloomer. **\$1.00.**
- ★**W. E. COOPER**—A clear true pink with no suggestion of lavender or mauve. The blossoms are carried in profusion on perfectly rigid stems. We have had many fine reports of this dahlia throughout the East. **\$3.50.**
- ★**WIZARD OF OZ**—The color of this veritable giant of a dahlia is a rare shade of glowing amber pink, or soft salmon shades. The immense blossom is held above the foliage with a fine, upright stem. In some localities it has a slight tendency towards the Cactus type. This remarkable dahlia of beautiful coloring is a valuable exhibition as well as a cut flower. **\$10.00.** *50c*
- ★**WOODY OF OZ**—A large beautiful blossom of creamy pink with a suggestion of deeper tones of rose pink. The formation is very attractive. Fine, long, upright stiff stems. **\$1.50.**



Decorative Dahlia—Kittie Dunlap

This Prize Winner is a delightful new shade of American Beauty Rose, having excellent keeping qualities, long stiff stem, immense size, and perfect formation. It is not only a beauty, but has every characteristic which endears it to a Dahlia lover. A vase of "Kittie Dunlap" can be seen on the extreme left of the picture of our exhibit on Page 4. (See Page 9 for further description).



Decorative Dahlia—Mrs. Carl Salbach

This lovely mauve pink is one of the greatest prize winners throughout the country, and one of the greatest Dahlias ever originated. At the 1923 New York Show it was one of the fourteen varieties selected as the most popular prize winners. (For further description see Page 10).

Hybrid Cactus Dahlias

The hybrid Cactus Dahlias are becoming the most popular. They have broader and more massive petals. Excellent for cut flowers, and being a hardy variety, do well in almost any climate.

- ★**ABBIE E. WILKINS**—A delightfully new and fascinating combination of two colors. The twisted petals are a light flesh with a reverse of cerise. The flowers are large, of good depth, with straight stems. \$1.00.
- ★**AMULET** (A 1925 origination of Bessie Boston's)—An extremely new and attractive color; mahogany brown, suffused with gold. The blossoms are held erect on long strong stems, and keep their large size throughout the season. \$10.00.
- ★**CALIFORNIA ENCHANTRESS**—An immense bloom of great substance. It is a delightful shade of pale pink. The stem is fine and it is free flowering. This beautiful dahlia has given satisfaction wherever it has been grown. \$1.00.
- ★**CLAREMONT**—Of the daintiest colorings. Soft rose with cream shadings. The lovely, large flowers are held high above the bush on extra long, stiff stems. This dahlia is a prize winner, one of the attractions at the Dahlia Shows, and a great favorite in our garden. The formation of this dahlia resembles the cut of Mrs. W. E. Estes. \$2.00.
- ★**DADDY BUTLER**—This is a large hybrid cactus of the truest form for exhibition, and a wonderful cut flower. A most unusual blending of colors. American Beauty shades or rosy carmine, and the reverse of the beautifully twisted and rolled petals if of a lighter tint, giving a variation of color. The stem is perfect, and the bush is always covered with large, perfect blooms, which last for days when cut. \$3.00.
- ★**FLUFFY RUFFLES**—This novelty of ours is a new combination of color. Beautiful blossoms of golden fawn with a satin sheen, shading to a golden yellow at center, having petals which twist and turn, showing an old rose reverse that gives a two-toned effect to the whole flower. This dainty good-sized flower is held erect on fine, stiff stems. \$2.00.
- ★**GEORGE WALTERS**—This Silver Medal prize winner is one of the best and most popular dahlias, as it does well everywhere. We have always had great demands for this beautiful variety, and each season finds it more popular. A lovely, pinkish salmon, suffused with gold in the center. A wonderful bloomer with long, stout stems. 75c.
- ★**GLORY OF CALIFORNIA**—We have withdrawn this fine large yellow dahlia for this season, in order to increase our stock.
- ★**HELEN DURNBAUGH**—The large blooms are of a most exquisite pink, shading to white. Fine stem, and a good keeper when cut. 75c.
- KALIF**—Its brilliant pure scarlet color, strong stout stems, large perfect formation make it one of our most useful dahlias. 50c.
- ★**KOHINOOR** (A 1924 introduction)—One of the finest of dark red dahlias. Immense blossoms of maroon, and at times so dark as to be nearly black. These huge flowers of perfect type, large and deep, are held by stems as stiff as a cane. \$7.50.
- ★**LA FAVORITA**—A beautiful blossom of a new and distinctive coloring. Large flower of a most brilliant Oriental orange, always full to the center, and carried on a long, strong stem. Perfect formation for Hybrid Cactus competition. In great demand as a cut flower, as it tones so well with the sunset and Autumn-hued dahlias. with its rich Oriental coloring, and artistically twisted petals. \$1.00.
- MacGREGOR**—This novelty is one of the "Mastick" dahlias and is an unusual color. A lovely nopal or soft red, with the base of the petals lemon yellow. These particularly beautiful flowers are large and full and carried on long and upright stems and keep well when cut. \$3.00.
- ★**MARIPOSA**—A delightful shade of pink which is intensified by a violet suffusion and deepening in the center. The veining of the petals heightens the beauty and increases the novelty of the coloring. This beautiful bloom of great size and substance, having an extra long, stiff stem, is one of the best for exhibiting and for cutting. We have had wonderful reports of this dahlia. \$4.00.
(See illustration on page 19)
- ★**MINAMOTO**—A bright velvety scarlet blossom of enormous size and fine depth. Stem is long and stiff and the flower keeps its center throughout the entire season. \$1.00.

HYBRID CACTUS DAHLIAS—Continued

- ★**MRS. RICHARD LOHRMANN**—A pure golden yellow of immense size, curly petals; excellent cut flowers. Attracting attention by its glorious color, and the flowers growing well out of the bushes on good stems. **\$1.50.**
- ★**MRS. W. E. ESTES**—This incomparable white dahlia is the largest and best snow white grown. There is no other white dahlia so useful for all purposes, does well in a warm climate as it never burns in the sunshine. The immense bloom, with its petals deep and full, is held high above the foliage on a long, strong stem, making a most excellent cut flower. **\$1.00.**
(See illustration on page 20)
- ★**NICHU (A 1925 origination of Bessie Boston's)**—An extremely large light sulphur yellow, of perfect formation. The flowers have fine, long, stiff stems and remarkable keeping qualities, lasting for days when cut. **\$10.00.**
- ★**OBERON (A new introduction)**—A decidedly new coloring; deep old rose with the most pronounced violet suffusion; an exceedingly rich and attractive combination. The deep flowers of perfect type, have long, strong upright stems, and remain double the entire season. **\$3.00.**
- ★**PAPILLON (A new introduction)**—Another beautiful dahlia of a delightful shade of old rose with golden lights. A wonderful blending of color that is extremely beautiful. The stems are long and strong, and carry the huge flowers well above the bushes. **\$3.50.**
- ★**RUTH C. GLEADELL**—Soft yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem far above the foliage. Exceptionally good as cut flower, as it lasts for days when cut. **50c.**
- ★**SAN FRANCISCO**—Immense flowers of a reddish bronze; petals broad and twisted; carried on upright stiff stems high above the foliage. **75c.**
- ★**SPA**—A very free flowering variety, of the deepest shade of lilac or mauve. The plant is dwarf, and should be planted on the outer edge of a dahlia patch. Fine, erect stems, and perfect formation for exhibitions. **\$1.50.**
- ★**TALISMAN (A 1924 introduction)**—A new combination in Autumn tints. This fine large flower is a brownish red color with a reverse of tan. The petals are extremely long and many, incurved slightly, and open at the tips, showing plainly the tan at the back. The center is also tan, so the effect is most striking. Excellent stems, and very beautiful dark green foliage. **\$3.50.**
- ★**THE EAGLE**—A large flower of sulphur yellow, with long, stiff stems. This dahlia does exceptionally well in a warm climate. Fine for exhibiting as well as for cutting. **75c.**
- ★**TOM LUNDY**—The rich, dark, velvety, crimson flowers are immense in size and have good stems. This dahlia does exceptionally well in a warm climate and gives great pleasure to the grower. **75c.**

American and English Cactus Dahlias

The English Cactus Dahlias have long, narrow, pointed petals, like a chrysanthemum. They will always be favorites owing to their unique and spidery formation.

American Cactus is a new type. The petals are coarser than the English exhibition, but not heavy enough to form a hybrid. In the East, flowers of this type are still permitted in the Cactus collections.

- ALABASTER—The finest white Cactus. Large and incurved. An indispensable exhibition variety, beautiful for garden and a fine cut flower. **\$1.00.**
- ★AMBER GLOW—A bright yellow, deepening to pale orange at the center. The petals are long, narrow and straight. An exhibition and cut flower variety. **\$1.50.**
- A. R. PERRY—Old rose, tipped with gold. A very beautiful and large exhibition flower, with long, narrow, incurved petals. The stems are good. **75c.**
- ★BALLET GIRL—A flower difficult to describe. It is sometimes orange with a white, edge, then again, white shading to orange, or white edged orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the garden. Of perfect formation and a good cut flower. **\$1.50.**
- ★BONNIE G.—A true pink, paler than Delice. The stem of this dainty flower is fair, with us, but in a warmer climate would be good. **\$2.00.**



Hybrid Cactus Dahlia—Mariposa

This beautiful Dahlia is of a delightful shade of pink which is intensified by a deeper colored center. A faint violet suffusion adds greatly to the charm of the Dahlia. At the 1923 Exhibition of The American Dahlia Society, held in New York, this wonderful Dahlia headed the list of the fourteen varieties selected as the most popular prize winners. Mariposa was also a prize winner at our recent exhibition at the Palace Hotel. (For further description see Page 17).



Hybrid Cactus Dahlia—Mrs. W. E. Estes

An incomparable snow white Dahlia, of a most artistic formation, with a long, strong stem. For exhibition and cut-flower purposes, this variety is unexcelled. This lovely Dahlia was awarded the First Prize for the "Best Vase of White Dahlias" at the 1923 New York Show of The American Dahlia Society. (For further description see Page 18).

American and English Cactus—Continued

CORONIA—This large Cactus dahlia is clear yellow throughout. Florets exceedingly numerous and but slightly incurved. A fine new variety. \$1.50.

CURLEW—Lavender rose color, fine for exhibition, massive full flowers, very long florets, incurving over center, splendid size and shape. 75c.

★**EMPIRE** (American Cactus Type)—The large bold flower is composed of many perfectly rolled, incurved petals. The color is deeper at the center, and gradually lightens to pure raspberry. Always full to the center; perfect stems. \$3.50.

★**GLADYS BATES**—An American Cactus. Large blooms, of incurved petals of tan, with a reverse of rose. The oddity of coloring is all that is needed to make this dahlia attractive, but it has every good point as well. \$2.00.

★**GOLDEN WEST**—American Cactus of great merit because of its coloring, stem and keeping qualities. The color is uncommon, a striking old gold. This dahlia is used extensively by the florists for decorating purposes, especially table decorations. 50c.

HERBERT RABY—Wine crimson, huge flowers. Long, narrow incurving petals. Another good exhibition cactus. 50c.

HOMER—The darkest of all the cactus, being almost black. Incurved, with good stems. 75c.

IVORY—Ivory white. Finely formed. Very beautiful. 50c.

★**MRS. EDNA SPENCER**—This American Cactus is a novelty of a delicate and exquisite shade of lavender or orchid pink. In much demand, as it is a lasting cut flower of unusual color and very beautiful under artificial light. The florists prefer this to any other cactus dahlia, and it is always a prize winner in American cactus competition. The stems are long and stiff. \$1.00.

MRS. MARGARET STREDWICK—New exhibition English Cactus. A soft pink, deepening at tips and base. Very large and incurved; the form as perfect as possible. The plants are strong and vigorous. \$1.50.

PENNANT—Deep, clear, coral color. Stems very stiff and upright. Incurved type. \$1.50.

PIERROT—Lovely deep amber, usually boldly tipped with white. Immense flowers, if disbudded are huge. Sensational exhibition cactus. 50c.

★**REGENT**—American Cactus type. A clear mauve pink. The many petals are scarcely coarser than the English type. This very beautiful dahlia is also a winner in American Cactus competition. The stems are extra long and stiff. \$1.50.

SILVERHILL PARK—A beautiful new white English Cactus. Large in size, beautifully incurved in form and with a perfect center. Strong plants and good stems. \$2.50.

SOVEREIGNTY—Very large flowers of deep yellow; almost straight petals. Fine for exhibiting. \$1.00.

SUSSEX—New exhibition cactus. Clear light yellow. Large flowers of narrow florets, far above the average width. \$1.00.

UNION JACK—A striking novelty. Large red incurved petals, tipped white. A very attractive dahlia, greatly admired in the garden and on the exhibition table. 75c.

Peony or Art Dahlias

The Peony or Art Dahlias are of recent introduction, and are extremely popular. Flowers are large, having two to five rows of petals, very broad, and artistically twisted and curled. They usually show the golden center, and have small curling petals clustered around it. They are free flowering, and their long, straight stems make them a beautiful growing and cutting variety.

ALBERT WARD—An immense flower of deep purple and one of the best Eastern dahlias ever introduced. A perfect exhibition flower with good stems. This beautiful flower attracted much attention in our garden, as true purple is rare. \$1.50.

★**BLOSSOM**—Immense flowers of white with a faint pink at the base of the petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long, stiff stems and last for days when cut. \$1.00.

★**BLUE BIRD**—An exceptional color of the deepest tone of mauve or lilac which in certain lights has a bluish sheen. Large blossom, held erect on long, stiff stems. \$1.00.



Peony or Art Dahlias—Continued

CARDINAL MERCIER—Supreme in its coloring, being a deep flesh pink with light veins of canary shooting up from the base of the petals in the center. Then there appears a glistening silvery sheen of the white-flesh peach. The curly formation of the florets of this beautiful flower is indeed remarkable. **\$2.00.**

***CHANSON**—The color of this large, heavy Peony is an entirely new one—deepest lilac with a bluish sheen. Petals are numerous and it has a strong, erect stem, excellent for exhibiting and cutting. **\$1.50.**

CITY OF PORTLAND—One of the best ever introduced. Color a clear, deep, rich yellow. It has every good quality; immense flowers that are graceful and artistic, held upright on long, strong stems that show them to full view; the plants are strong and vigorous and produce their flowers with unusual freedom. **\$1.00.**

***COPPER**—Copper-colored blossom, shaded and tinted with bronze and apricot. This blossom is held high above the foliage on a strong, stiff stem. **75c.**

CREAM KING—An immense flower on long, strong stems. A deep cream. Indispensable for garden and exhibition purposes. **75c.**

***DREAMLIGHT**—A large full flower of a lovely shade of pale old rose pink, shading to a golden yellow at base. Flowers bloom continuously, and stand out gracefully from medium height bushes. **\$2.50.**

***ELEANOR HERRICK**—A marvelously large light maroon Peony, with a long, straight stem. This dahlia is of perfect formation for exhibiting, and keeps its size all season. **\$1.00.**



Peony Dahlia—Pearl Ruggles

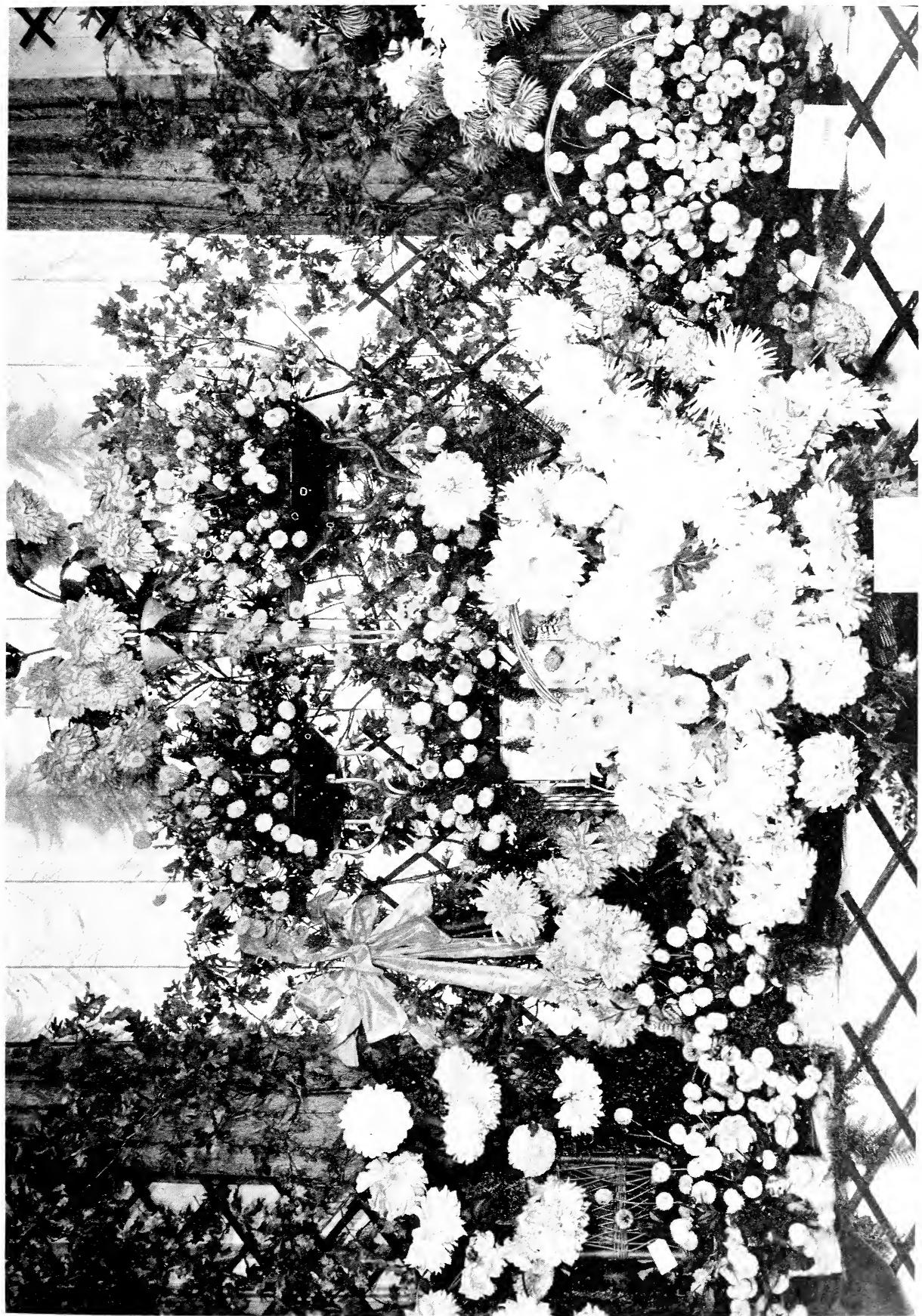
One of the largest and most exquisite colored Peony Dahlias. A carmine rose suffused with pink shading lighter at tips, and to white at base of petals. The beautiful blossom is held erect on an extra long, fine stem. (For further description see Page 24).

Peony or Art Dahlias—Continued

- ★**ELSA**—Fluffy cream white flowers, large size and showing high above foliage. Useful for cutting and exhibiting. 75c.
- ★**ELIZABETH BOSTON**—The best and largest Peony of its coloring. Enormous blooms of deep crimson, shading to old gold at the tips. The center is surrounded with tiny, curling petals. Stems are exceedingly long and cane-like. Tall growing and very floriferous. \$3.00.
- FANTASTIQUE**—New “Orchid Type” Peony. Deep, wine crimson, tipped and bordered white. Large flower, curled and twisted petals having the appearance of a variety of orchid. Long, strong stems. 75c.
- ★**GORGEOUS**—Rightly named, yellow shading to bright scarlet. These gorgeous blossoms of tremendous size and great depth, stand erect on exceedingly long, stiff stems, and add striking beauty to the garden. Because of their unusual substance the blossoms are splendid exhibition and cut flowers. The plant grows very tall and late blooms will be as large as the early ones. This is one of the finest Peony dahlias we have ever grown and one of the most useful. We used large numbers of “Gorgeous” in our prize winning Peony basket this year. An unusually beautiful effect can be attained by combining this dahlia with Elizabeth Boston. \$2.50.
- ★**HOWITZER**—An immense fancy Peony dahlia. The huge blooms, of perfect formation, are yellow, striped and splashed scarlet. A perfect exhibition variety. \$1.00.
- ★**MEXICO**—An attractive rich old red and yellow Peony—can be used for any purpose. Very large flowers held on good stems. \$1.50.
- ★**MEYERBEER**—One of the very largest. Indispensable for garden effect, exhibiting, and lasting cut flowers. A beautiful crimson purple. Always in great demand. 75c.
- ★**MRS. C. E. TROWER**—This lovely dahlia, which I have named after my sister, is a salmon rose pink, shading to a lighter pink at the tips of the petals, and to a bright golden yellow at base. Many tiny florets cluster around the golden disc, making it a very artistic blossom. It has exceptionally long, strong, stiff stems which hold the unusually striking flowers very erect. \$1.00.
- ★**MRS. JESSIE SEAL**—A magnificent old rose with golden shadings. This most lovely flower has given great pleasure, and is one of the most popular varieties throughout the entire country. It has a long, stiff stem, held high above the foliage and is an excellent cut flower as well as exhibition variety. \$1.00.
- ★**MRS. JIM McCANDLESS**—A fine large variety of old gold shading to apricot. The stems are good, and the flowers of fine exhibition form. \$2.50.
- ★**MRS. JOHN BRAY**—A most distinctive fancy Peony, of a white ground speckled, striped with maroon. Long, stiff stems and a fine cut flower. \$1.00.
- ★**PEARL RUGGLES**—One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips, and to white at the base of petals. Extra long, fine stems hold this beautiful blossom erect. The long petals twist and curl, and the yellow disc is surrounded with lovely little florets, giving the whole a very artistic effect. We have never introduced a dahlia which has given greater satisfaction. \$1.50.

(See illustration on page 23)

- THE BILLIONAIRE**—This enormous Peony is one of the largest of its type grown. Beautiful shade of golden orange. \$1.00.
- ★**THE ORIOLE**—This novelty is a very striking Peony of a most remarkable combination of burnt orange, red and yellow. A wonderful blending of Autumn colorings. Many of the flowers shade to white at the tips. These showy blossoms are very large and are held erect on fine, long, stiff stems. \$1.50.
- UNCLE SAM**—An Eastern novelty. A huge orange buff flower, shading to pink. Blossoms stand erect on long, fine stems. This dahlia has taken many first prizes in the East as largest flower in the show. Originated by Meachem & Sherman. \$5.00.
- ★**VIVANDIERE (A new introduction)**—An immense deep Peony, of cerise carmine, shading lighter at the tips of the petals. The flower has a peculiar velvety texture. The stems of this early bloomer are excellent. \$2.50.
- ★**WALTA LINFORTH**—The warm carmine coloring is uncommon; the large size is attractive; the long stem and the mass of blossoms it bears for over four months make it a favorite with the public. 75c.



A partial view of our recent exhibit which won the First Prize for the "Best General Display," showing the novel arrangement of Autumn-colored Pompons, against a trellised background covered with Autumn-hued foliage. This picture was taken on the third day of the show, when trellis work had been placed along the entire front of our exhibit.



Collarette Dahlias

The Collarette is the newest introduction in Dahlias. It is a single Dahlia, with a fringe or collar of small petals around the center, hence the name. The stems are stiff and long. For cut flowers they are hard to surpass, lasting nearly a week when cut.

ABBE HUGONARD—The coloring is a striking purple with a distinct white edge to the petals. Collar is white. 50c.

AMI NONIN—A beautiful flower of a charming, shaded old rose. 50c.

★AUNT DINAH—Splendid dark maroon, with a collar of lighter tint. 50c.

Dahlias marked ★ originated in California.

Collarette Dahlias—Continued

BARON ROTHSCHILD—A lovely deep rich rose. Large flower with a beautiful collar. 75c.

★**CREAM CUP**—Large creamy white, slightly cup-shaped. White collar. 50c.

DIOMEDE—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine. 50c.

★**FRANK HARRIS** (A 1924 introduction)—A very large Collarette with long, straight stems. A distinctive coloring of reddish brown. A free bloomer. \$1.50.

GEANT DE LYON—An enormous flower of velvety maroon, with a long, white collar. One of the largest. \$1.00.

HERALD—Large, rich, rosy pink with white collar. Very beautiful and indispensable for cutting and exhibitions. 50c.

★**MON AMI**—A flaming scarlet blossom lightly tipped with gold. The collar is yellow with a gradual shading of vermillion. 50c.

★**RAFAEL VELASCO**—A very dark purple Collarette, with a pure white collar. \$1.00.

★**SAN MATEO STAR**—The largest Collarette. Cerise, the petals edged white, and the collar white. \$1.00.

★**SILVER MEDAL**—Large beautiful crimson-maroon with each petal distinctly outlined in white, with a white collar in contrast. 50c.

SOUV. BEL ACCUEIL—This orange-red, with a yellow collar, is one of the largest as well as one of the most beautiful. 50c.

★**WHITE DOVE**—New. A beautiful pure white flower, of fine exhibition formation. 75c.

★**WM. WELSH**—One of the largest and best Collarettes. A creamy yellow with a long collar of safe color. 50c.

Hybrid Show Dahlias

The Hybrid or Giant Shows are becoming great favorites on account of their tremendous size. They are not as tightly quilled, but are looser petaled and not as stiff as the Show Dahlias. They are very attractive.

★**ANNA REHORST**—Large flower of deepest shade of purple. 50c.

BERTHA BERNSTEIN—A fine, large flower. Petals beautifully quilled. Dark lavender in color. These lovely blossoms are almost blue under artificial light. 50c.

★**BETTY BIRD**—Glowing rose pink with a suggestion of yellow at base of petals. The most beautiful of the Hybrid Shows. Sold out for 1925. \$5.00.

BIG BEN—A sport from Yuban. Immense red blossoms on strong stems. \$1.00.

★**CLARA SEATON**—Hybrid Show—An enormous flower of rich golden bronze or apricot in color. The flowers are held proudly erect, on long, stiff stems. A most attractive garden as well as cut flower. 75c.

GENERAL MILES—An enormous flower. Color light violet, striped and spotted with purplish magenta; one of the finest exhibition varieties. 50c.

GOLD MEDAL—Fancy, bright lemon yellow, regularly striped dark crimson. A bold and striking flower of pure Autumn colorings. 50c.

★**GOLDEN OPPORTUNITY**—Rich buttercup yellow, shaded burnt orange directly in the center of each bloom. \$1.00.

MAGENTA KING—An immense Hybrid Show of deep magenta. 50c.

MME. MARIE AGNASTOKI—Large pale pink. 50c.

YUBAN—Yellow, striped and speckled red. Immense blooms. \$1.00.

Show Dahlias

These are the old-fashioned quilled double flowers and are beloved by many because of their lovely colorings and excellence for cutting.

ESMONDE—The very finest yellow Show Dahlia. Very large and perfect form for exhibition. Fine clear, bright yellow with stiff stems. 50c.

FLO TRANTER—Bluish white, edged rosy purple. Fine form. 50c.

★**GENERAL HAIG**—Best scarlet show. Pure English exhibition type. The large blooms are beautifully quilled. A fine new show. \$1.00.

GLOIRE DE LYON—Very large flower, good for cutting. Fine white. 35c.

HENRY WALTON—Yellow and vermillion. Large and true type. 50c.

JAMES COCKER—A very deep purple. Large flowers, of perfect formation. 50c.

JOHN WALKER—Fine exhibition form. Pure white. 50c.

Show Dahlias—Continued

LES AMOURS DES MADAME—Large flower of cerise with a stripe of a deeper color. 50c.

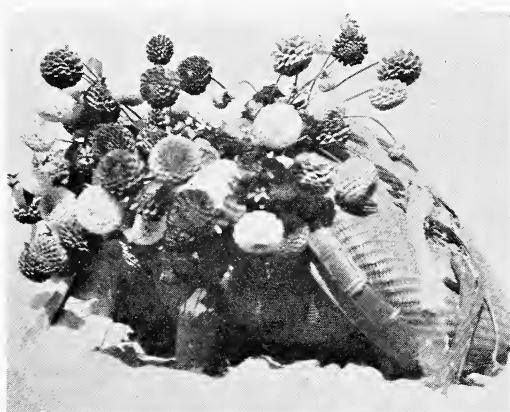
★MARITANA—An exquisite shade of lilac or mauve. Large, perfect flowers of finest form for exhibition. \$1.00.

MR. CHAMBERLAIN—An immense flower, of dark, velvety maroon. Very beautiful. 50c.

PENELOPE—Fawn, shaded amber. A very desirable exhibition variety. 50c.

SHOTTESHAM HERO—Light ground edged rosy crimson. 50c.

TOM JONES—A very beautiful shade of cream, tipped pink. The stems are good and the form is perfect. \$1.00.



Pompon Dahlias

Our beautiful Pompons were arranged to different color schemes at the recent Palace Hotel show. We have often arranged them attractively in a window-box effect. Pompons are the gems of the Dahlias family, producing very small, compact flowers, like diminutive Show Dahlias. They are invaluable for cut flowers.

*We won the first prize for
"The Best Basket of Pompons"
at the recent Palace Hotel show.*

★AIMEE—A popular shade of bronze. A charming small flower. 50c.

AMBER QUEEN—Deep amber, blending well with the golden shades. 35c.

BACCHUS—An excellent bright scarlet for cutting. 35c.

★BERNICE—New. Light yellow, with extremely long stiff stems. \$1.00.

★CHARMING—New. Lavender pink. Fine for exhibiting and cutting. 75c.

★DANDY—Perfect orange, small, well formed, and free. 75c.

★DEEDEE—A perfectly formed pure lavender. Dainty and small. \$1.00.

EDITH BRYANT—Yellow ground shading to a brownish red at the tips. 50c.

★ELIZABETH—New. Golden yellow, edged with brownish red. Good for cutting. 50c.

EUNICE—White, with a lavender edge. 50c.

★GENE—New. Rich gold with brown eyed center. Fine formation. \$1.00.

GEORGE IRELAND—A beautiful mauve. Small flowers. 50c.

GIRLIE—Lilac pink. Very popular. Excellent for cutting. 50c.

GLOW—Light old rose or coral. Fine formation. \$50c.

★GOLDIE—A tiny flower of pure gold, fine for cutting. 75c.

★HAZEL—New. A buff deepening to brown. Small, fine form. 75c.

HECLA—Small white, free blooming. 50c.

★HELEN COTTRELL—A lovely flower of light pink. 50c.

IDEAL—A light yellow of fine form. One of the best. 50c.

★JOE FETTE—An exceedingly fine white for all purposes. 50c.

JOHNNY—A deep dark red, beautifully formed. 35c.

★KIM—Bright orange and a good cut flower. 50c.

KITTIE BARRETT OR JESSICA—Buff yellow tipped red. 35c.

LASSIE—Yellow base, old rose shadings. 50c.

LILIAS (Lilac)—New. Cream ground heavily edged pink, with a lilac sheen. \$1.00.

LITTLE BEESWING—Golden yellow, heavily tipped cherry red. Fine form. 50c.

LITTLE DONALD—Good red, small, and good form. 50c.

MARIETTA—Deep rosy crimson, fine for cutting. 50c.

★OLETA—Soft Oriental red, with extra long stiff stems. \$1.00.

★PANSY—Violet, or King Tut purple. Very striking color. 50c.

PERFECT—Yellow, decidedly tipped with rosy pink. Most attractive. 75c.

PHYLLIS—Deep yellow, shaded and edged red; good form. Very small. 50c.

REGULUS (Little Dorritt)—Beautiful cerise purple, small, perfect formation. 50c.

★RENO—New. Beautiful old rose, shading to old gold. Very attractive. 75c.

ROSEBUD (Blush Gem)—White ground, edged rosy pink. Fine for cutting. 50c.

SUNSET—A delightful orange, one of the most popular. 35c.

★YELLOW GEM—New. Creamy yellow, small, and fine form. 75c.

Dahlia Collections

We are offering this season SPECIAL COLLECTIONS made up of one tuber each of our most popular varieties. This gives an opportunity of securing a choice collection at a greatly reduced cost. These collections are carefully balanced as to color, and are made up of large dahlias only. There are twelve guaranteed tubers in each collection, all labeled and of varieties that can be found in this catalog. WE PREPAY ALL POSTAGE. These collections—\$5.00, \$10.00, \$15.00 and \$25.00.



The Sies Dahlia Manual

We are the distributors of the Sies Dahlia Manual, which covers all points for the successful raising of Dahlias to perfection. This is a most thorough, comprehensive, and practical study of the Dahlia and worth many times the amount asked. 60c.

Do not be discouraged if a Dahlia from a different locality does not do well the first season it is planted. Try it again the second year, as many varieties need to be acclimated.



How to Keep Cut Blooms of Dahlias

Cut the flowers in the evening if possible, and before the pollen has too well developed. Burn the ends of the stems on a gas flame; or, better still, for exhibition purposes, dip ends of stems in boiling water for about 12 seconds and immediately plunge in fresh cold water. Place in cool place or out of doors for the night.

Should Dahlias be picked in the day time, put the stems in a pitcher containing three inches of boiling water and leave there 15 minutes. Then remove to a deep vase of fresh, cold water. The less foliage the better. Wilted flowers may often be revived in the same manner.



Our vase of the "Best Twelve California Dahlias" which won the Palace Hotel Trophy Cup at the recent show.

PRIZES WON
AT THE
NINTH ANNUAL EXHIBITION OF
DAHLIA SOCIETY OF CALIFORNIA, 1924.

First Prize—Best General Display.
First Prize—Best Collection of Twelve California Dahlias.
First Prize—Best Fifty Blooms, One Variety (With Amun Ra).
First Prize—Best Twelve Blooms, One Variety (With Hathor).
First Prize—Best Basket of California Dahlias.
First Prize—Best Basket of Autumn Colored Dahlias.
First Prize—Best Basket of Peony Dahlias.
First Prize—Best Basket of Pompon Dahlias.
First Prize—Best Basket of Single Dahlias.
Second Prize—Best Twenty-five Blooms of One Variety.
Second Prize—Most Artistic Basket of Dahlias.
Second Prize—Best Basket of Cactus Dahlias.
Second Prize—Best Basket of Show Dahlias.
Second Prize—Best Basket of California Pompons.



The Dahlia Society of California

We extend a cordial invitation to all who are interested in Dahlias to join the Dahlia Society of California. Yearly dues, \$2.00.

MEMBER:

American Dahlia Society
Alameda State Floral Society
California State Floral Society

Massachusetts Horticultural Society
The Dahlia Society of California
The Dahlia Society of Southern California

